

НЕДАРОМ Я БОЯЛСЯ ВСТРЕЧИ...



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Ноты с сайта - www.notarhiv.ru

П. БУЛАХОВ

Andante

нар

mp

1. Не-да-ром я бо-ял-ся встре-чи, не-да-ром я бо-ял-ся вас.

mf

Когда я слу-шал ва-ши ре-чи, я у-бе-гать хо-тел подчас.

mp

2. Ме-ня пред-чув-стви-е то-ми-ло, что через вас мне суж-де-но
3. Бо-рол-ся дол-го я с со-бо-ю, и, на-ко-нец, ли-шил-ся сил.

mf

у - знать все то, что серд - цу ми - ло, все, чем о - но о - трав - ле - но.
Знать, ре - ше - но бы - ло судь - бо - ю: я вас без - зум - но по - любил.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features chords and moving lines in both hands, with a dynamic marking of *mf* in the bass line.

mf

4. Лю - би - ли страст - но вы, но ско - ро сбы - лось, че - го стра - шил - ся я.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *mf*. The piano accompaniment includes dynamic markings of *mf* and *p* (piano) in the bass line.

f

Я ве - рен вам, и без у - ко - ра - выж за - бы - ва - е - те ме -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *f* (forte). The piano accompaniment includes a dynamic marking of *f* in the bass line.

p

- ня!

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p* (piano). The piano accompaniment includes a dynamic marking of *p* in the bass line.